

Lethbridge Collegiate Institute Arts Education



"Explore & Imagine..."

Create & Reflect...

Celebrate & Grow!"



Arts Education



Arts Academy

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" . . . the arts have been an inseparable part of the human journey; indeed, we depend on the arts to carry us toward the fullness of our humanity. We value them for themselves, and because we do, we believe knowing and practicing them is fundamental to the healthy development of our children's minds and spirits. That is why, in any civilization - ours included - the arts are inseparable from the very meaning of the term 'education.' We know from long experience that no one can claim to be truly educated who lacks basic knowledge and skills in the arts." – National Standards for Arts Education

Guiding Statements

Lethbridge School District Vision Statement

“Learners are innovative thinkers who are successful, confident, respectful and caring”

Lethbridge School District Mission Statement

“Lethbridge School District #51 is inclusive, forward thinking, and accountable for engaging students in quality learning experiences that develop strong foundations, innovative minds, and responsible citizens.”

Lethbridge School District Arts Education Beliefs Statement

“We believe The Arts promote creativity and humanity in the learning environment and in life. Participation in The Arts improves self esteem, and fosters positive relationships. The Arts develop innovative thinkers in demand for the 21st century.”

Lethbridge Collegiate Institute’s Arts Education Mission Statement

“Arts Education will cultivate a passion in each student, through rigorous and relevant programming in each Arts discipline. Students will be challenged to engage at a comprehensive or advanced level of study and to challenge themselves as they develop key competencies through the Arts to be successful in school and in life .”

“Art is the most effective mode of communications that exists.” - John Dewey

Why Study The Arts?

Extensive research by government organizations, through educational institutions, and by well known authors such as John Dewey, Eric Jensen and Maxine Green, have shown that participation in The Arts provides much more than aesthetic skills and appreciations. They develop the person as a whole, developing competencies and skills to enable the achievement of success in their everyday life.

Students who study The Arts:

- Demonstrate increased cognitive and affective skills
- More readily explore cultural and societal values and beliefs
- Develop critical modes of thinking
- Appreciate diversity
- Learn how to make informed decisions
- Build self-esteem and confidence
- Expand their aesthetic appreciation
- Develop essential skills in collaboration and communication
- Experiment, think divergently, and seek out multiple solutions
- Demonstrate more flexibility
- Apply their personal views and experiences to aesthetic processes and products
- Understand failure is a tool to enhance learning opportunities
- Are provided with academic, career and foundational skills for success
- Have opportunities for in-depth personal, social, affective, cognitive, and physical development
- Are empowered to influence the world locally, provincially, nationally and globally
- Expand on skills necessary for personal and professional success in the 21st century.
- Apply competencies and utilize literacy and numerous skills as outlined by Alberta Education
- Develop and practice basic life skills
- Have enhanced psychological well-being
- Are enabled to realize and exercise their passions

“Arts education aids students in skills needed in the workplace: flexibility, the ability to solve problems and communicate, the ability to learn new skills, to be creative and innovative, and to strive for excellence.” – Joseph M. Calahan, Director of Co-operate Communications, Xerox Corporation

Arts Programming at LCI

Core Arts Programming

“Throughout the grades, an articulated Arts program involves students as creators, performers, historians, critics and consumers. The Arts enable students to enhance the depth and breadth of their expression and intuitive response to the Arts. The maturing student learns to appreciate, to understand, to create, and to critique with discrimination, products of the mind, the voice and the body.” *Alberta Education Program of Studies*

LCI offers a wide range of Arts courses in Choral Music, Dance, Drama, Instrumental Music and Visual Arts. These courses include traditional grade 9, and 10-20-30 level courses as outlined in the Alberta Education program of studies, as well as a wide range of locally developed courses approved by the Minister of Education, for more involved and deeper study in the specific discipline.

Students in grade 9 and 10 are encouraged to take introductory courses in any of the disciplines in which they are interested. The 20 and 30 level courses as well as many of the locally developed courses have pre-requisite and sometimes co-requisite courses. See the course descriptions in this brochure for more detailed information.

Arts Academy Programming

LCI offers students the opportunity to graduate with an Arts Certificate, indicating they have completed 40 credits in The Arts, including the Professional Development In The Arts (PDA) course. Students who choose this route will:

- Engage in their chosen discipline at a deeper, more personal level as they explore and develop their artistic voice
- Engage with professional artists in the community to learn about their creative process and their entrepreneurial skills.
- Develop their leadership skills and be a role-model to others at LCI
- Develop a deeper understanding of The Arts as a social and political form of discourse
- Engage directly with audiences as a form of reflection on their art
- Develop a portfolio showcasing their skills and work as an emerging artist
- Present a showcase performance at the completion of their grade 12 year

The systems the Arts nourish, which include our integrated sensory, attentional, cognitive, emotional, and motor capacities, are, in fact, the driving forces behind all other learning.” - Eric Jensen

Arts Programming at LCI

Benefits of an Arts Academy Certificate at Graduation

Students who graduate with 35 credits in Arts courses including PDA, will be presented with a certificate at graduation stating they have met the requirements to be considered a graduate with a specialization in their chosen Arts discipline. The acquisition of this certificate can provide the student with:

- Proof of students dedication to their chosen Art discipline
- Proof of students commitment to follow through and complete challenges
- A demonstration of key competencies the student has developed.
- Extended opportunities to be considered and accepted into university programs
- Relatable resume content and a portfolio of artifacts demonstrating achievement
- Skills related to creativity, problem solving, collaboration and communication that employers are seeking.

Requirements to receive LCI Arts Academy Certificate

In order for students to graduate with an Arts Certificate, they need to meet the following requirements of the program:

- Completion of the application form for LCI Arts Academy
- Successful audition and/or interview in their chosen discipline
- A completion of 40 credits in Arts courses, including at least 5 credits at the 30/35 level
- Completion of the Professional Development in the Arts course—5 Credits
- A completed portfolio showcasing their work and skills
- A Capstone project which demonstrates the student's skill in their discipline

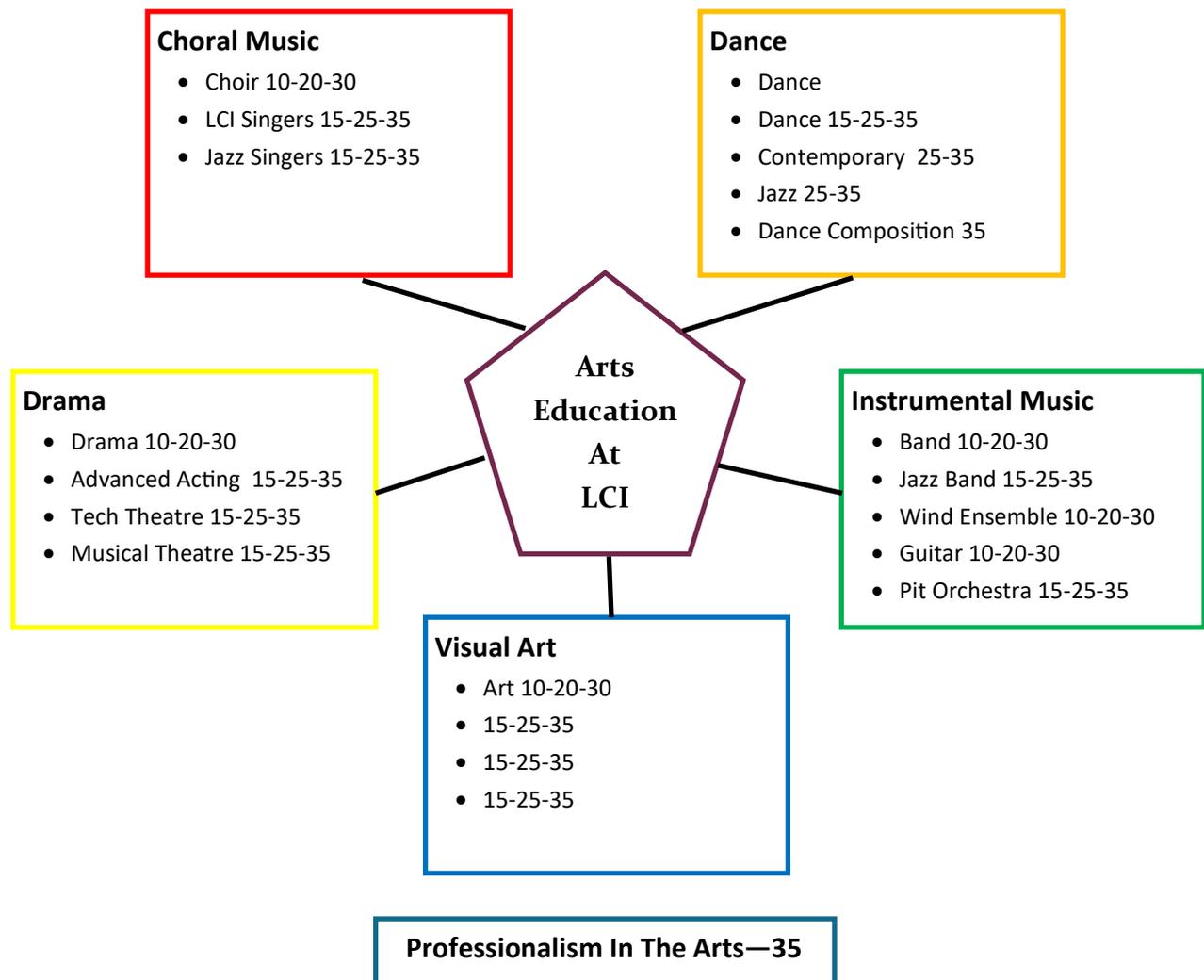
Overview of Arts Courses at LCI

Grade 9 Arts Courses

Students entering LCI in Grade 9 are encouraged to explore The Arts by registering in Choral Music, Dance, Drama, Instrumental Music, or Art 9. Further opportunities may also be available in auditioned choir and band ensembles or Dance and Drama productions.

Grade 10—12 Arts Courses by Discipline

Students in grade 10-12 have a wide range of opportunities to continue their experience with The Arts by continuing to explore their chosen discipline through more advanced levels and in more specialized course offerings.



“The arts, it has been said, cannot change the world, but they may change human beings who might change the world.” - Maxine Greene

Choral Music Courses

Grade 9 Choir

A performance based music course open to any student. This is a year-long course that explores choral music from a wide variety of cultures and time periods through study and performance. The core curriculum emphasizes the basics of vocal technique, sight-reading, music theory, and music history.

Choir 10-20-30

The regular Concert Choir full-year 5-credit class offered during the school day in the 1st half of period 3. While previous choral experience is an asset it is not necessary. The core curriculum continues to emphasize the basics of vocal technique, sight-reading, music theory, and music history.

LCI Singers

A full-year 5-credit course that meets after school on Mondays and Wednesdays from 3:15 to 4:45. This is a year-long course offered to female students from Grade 9 thru 12 as continuation of their choral experience. Membership in this choir is by audition only. The core curriculum is a deeper exploration of vocal technique, music theory, and music history through the study of a wide variety of choral music written for women's voices.

LCI Chamber Choir

A full-year 5-credit course that meets after school on Tuesdays and Thursdays from 3:15 to 4:45. Membership in this choir is by audition only. This is a year-long, upper-level performance opportunity offered to experienced music students who are accomplished in vocal performance. Students will continue to develop vocal technique and musicianship as well as develop critical thinking skills through the analysis of musical elements, including form and text.

LCI Jazz Choir

An auditioned 5-credit course that meets Wednesday and Friday mornings at 7:00 a.m. and one Friday a month after school until 2:15 p.m. Grade 10/11/12 students receive 5 credits per year in Music 15/25/35 for this course. One of LCI Singers or Chamber Choir is a co-requisite. The core curriculum explores basic vocal technique, music theory, and history as it relates to Blues, Jazz, musical theatre, Gospel, Folk, R&B, Rock, Hip Hop, and other genres. This exploration takes place on a solo, small group, and large group performance level, as well as lecture and extensive listening.

"Music produces a kind of pleasure which human nature cannot do without." — Confucius

Choral Music Academy

In the Choral Music Academy, students will be challenged to regularly reflect on their practice in order to develop their own personal artistry. Students will complete core Choral Music programming at an enriched level, exploring various performance and/or compositional opportunities, beginning the process of developing their own creative process.

Students will need to complete Choral Music (Singers/Chamber) 10-20-30 (or Vocal Jazz 15-25-35 with co-requisite Instrumental Music 10-20-30) and may choose to focus on “classical” or jazz or both. Students are encouraged to participate in extracurricular music activities in order to achieve the Arts Diploma.

Students will develop the skills and attitudes necessary to maximize success for enrollment into a post secondary music program if they so choose, as well as developing the competencies necessary for life-long success.

Throughout the students enrollment in the Choral Music Arts Academy students will meet with their Choral Music instructor to build an individualized learning program in order to develop a collection of reflective journals, performance artifacts for their portfolios. These artifacts will help track the student’s growth and artistic development.



“If you cannot teach me to fly, teach me to sing.” — J.M. Barrie, Peter Pan

Dance Courses

Dance 15-25-35

A performance based 5 credit course designed to provide students with the opportunity to discover various aspects forms and aspects of dance. These include the study of ballet, jazz, tap, modern and cultural dance. Students will explore creative expression, and will be encouraged to find their artistic voices.

Contemporary 25-35

A full year 5 credit course that provides students the opportunity to focus on contemporary dance as a discipline and art form. Students will have the opportunity to further develop existing skills and attitudes. The curriculum allows for a deeper exploration of contemporary technique and history. Students will continue to build strength, flexibility, coordination and expression in a unique atmosphere.

Advanced Dance 15-25-35

A 5-credit course that focuses on the process of creating, rehearsing and performing dance. This course is designed to teach students the specific knowledge, skills, attitudes and technique required for the art of dance in performance. Advanced dance builds on the foundation of dance 15-25-35 and is a developmental progression for students to learn, develop and refine skills discrete to the study of dance in performance.

Jazz 25-35

A full year 5 credit course that provides students the opportunity to focus on jazz dance as a discipline and art form. Students will have the opportunity to further develop existing skills and attitudes. The curriculum allows for a deeper exploration of jazz technique and history. Students will continue to build strength, flexibility, coordination and expression in a unique atmosphere.

Ballet 15-25-35

A full year 5 credit course that provides students the opportunity to focus on ballet dance as a discipline and art form. Students will have the opportunity to further develop existing skills and attitudes. The curriculum allows for a deeper exploration of ballet technique and history. Students will continue to build strength, flexibility, coordination and expression in a unique atmosphere.

Composition 35

A full year 5 credit course that provides students the opportunity to focus on dance creation. Students will have the opportunity to experience the role of choreographer from concept,/idea development, to audition, to the rehearsal process , to the production designs and finally the actual performance.

“Dance isn't something that can be explained in words. It has to be danced.” - Paige Arden

Dance Academy

The LCI Arts Academy dance program offers a four-year comprehensive dance program for students in grade 9 through 12. This program is designed for dancers interested in broadening their dance experience in a technically and artistically challenging environment. Dancers study theory, anatomy and dance history to expand their understanding of the art form.

Regular guest artists and choreographers are an integral part of the program.

In addition, students are encouraged to find a voice of their own through learning the aspects of composition and choreographing works of their own. In addition, grade 12 students go on a graduating trip each year to broaden their training and see the world.

Students will participate in one dance class every day for the entire school year and cover a broad range of dance styles. At the time of graduation, students will attain 50 credits in various dance courses. These courses include: Dance 15, Ballet 15, Jazz Dance 25, Contemporary Dance 25, Ballet 25, Jazz Dance 35, Contemporary Dance 35, Ballet 35, Dance Composition 35 and Advanced Dance 15, 25 and 35.

Upon the completion of each year the students will perform in a culminating show that includes works from guest choreographers, student lead choreography and dance pieces created in class. Within the LCI Arts Academy dance program we recognize that many of our dancers are pursuing further training outside of school, for this reason, **extra-curricular commitment is minimal.**



“Great dancers are not great because of their technique, they are great because of their passion.” - Martha Graham

Drama Courses

Drama 9

This is an introductory course in theatre and performance. We will examine the production elements of theatre: acting, improvisation, movement, speech, and technical theatre techniques. We will also study the history, aesthetics, and etiquette of theatre, as well as methods of effective criticism.

Drama 10-20-30

This is an advanced course for high school theatre and performance. We will examine in depth the artistic aspects of performance, including production elements (acting, improvisation, speech, playwriting, directing and technical theatre techniques) theatre history, theatre etiquette, and methods of effective reflection and criticism.

Advanced Acting 15-25-35

Offers students the opportunity to study theatre as a production based course. This unique area of study gives the students the opportunity to focus their secondary Drama learning by exploring and experiencing skills necessary to present a public theatrical performance. The classes for this course are conducted as rehearsals after school.

Technical Theatre 15-25-35

Students will study all aspects of technical theatre (set, lighting, sound, make-up, costuming, and stage management) from a design perspective and with practical application. This course is designed so each student can move through the process of concept, design, and application through classroom theory, design instruction, safety training, and working roles that support the integration of each discipline.

Musical Theatre 15-25-35

Offers students the opportunity to study musical theatre as a production based course. This class reinforces learnings from secondary Dance, Drama and Music programs in an integrated context. Students will present a musical theatre performance for public viewing at the conclusion of the course. The classes for this course are conducted as rehearsals after school.

“Theatre is a form of knowledge; it should and can also be a means of transforming society. Theatre can help us build our future, rather than just waiting for it.” - Augusto Boal

Drama Academy

In the Drama Academy, students will be challenged to regularly reflect on their practice in order to develop their own personal artistry. Students will compete core Drama programming at an enriched level, exploring different performance and presentational methodologies, and beginning the process of developing their own creative process.

Students will need to complete Drama 10-20-30 as well as a combination of performance and/or technical theatre courses, and are encouraged to participate in extracurricular Drama activities in order to achieve the Arts Diploma.

Students may choose to focus in the performance or technical theatre stream. Students will develop the skills and attitudes necessary to maximize success for enrollment into a post secondary theatre program if they so choose, as well as the development of competencies necessary for lifelong success.

Throughout the students enrollment in the Drama Arts Academy students will meet with their Drama instructor to build an individualized learning program. The result of which will be a collection of reflective journals and performance artifacts, as well as the development of a portfolios and audition materials. These artifacts will help track the student's growth and artistic development.



"Imagination is as effortless as perception, unless we think it might be 'wrong', which is what our education encourages us to believe." - Keith Johnston

Instrumental Music Courses

Grade 9 Band

A performance based music course open to any student with previous experience on brass, woodwind, or percussion instruments. The pre-requisite for Grade 9 Band is Grade 8 Band, or the permission of the instructor.. Grade 9 band members are eligible to join Green Jazz Band.

Band 10/20/30*

The regular Concert Band full-year 5-credit class offered during the school day in the 2nd half of Period 4. The pre-requisite for Band 10 is Grade 9 Band, or the permission of the instructor. Students who cannot fit Band 10, 20, or 30 into their timetable can earn the same credits in after-school Wind Ensemble – details below.

Wind Ensemble*

A full-year 5-credit course that meets after school on Mondays and Thursdays from 3:15 to 4:45. You can receive 5 credits per year in Music 10/20/30 for this course if you cannot fit band into your regular timetable.

*The above 2 ensembles combine to form the LCI Gold (Senior) Band, a large concert band that performs several times per year and tours annually.

Gold Jazz Band

An auditioned 5-credit course that meets Tuesday mornings at 7:00 a.m. and Fridays after school until 2:15 p.m. Grade 10/11/12 students receive 5 credits per year in Music 15/25/35 for this course. One of Music 10/20/30, Wind Ensemble, or Grade 9 Band is co-requisite.

Green Jazz Band

A 3-credit course that meets Mondays and Wednesdays at Lunch. Grade 10/11/12 students receive 3 credits per year in Music 15/25/35 credits for this course (except those who are already in Gold Jazz Band). One of Music 10/20/30, Wind Ensemble, or Grade 9 Band is co-requisite. Students from all grades can join on any instrument and no audition is required.

Beginner Guitar 9

Designed for students with little or no previous guitar experience. This course is for acoustic guitar only, students must purchase or rent privately their own instrument.

Guitar 10-20-30

A sequential series of 5-credit courses designed for students with any level of guitar experience. Students must supply their own instrument. This course is primarily for acoustic guitar, but may involve learning and playing electric guitar and/or bass.

"Without music, life would be a mistake." - Friedrich Nietzsche

Instrumental Music Academy

In the Instrumental Music Academy, students will be challenged to regularly reflect on their practice in order to develop their own personal artistry. Students will complete core Instrumental Music programming at an enriched level, exploring various performance and/or compositional opportunities, beginning the process of developing their own creative process.

Students will need to complete Instrumental Music 10-20-30 (or Instrumental Jazz 15-25-35 with co-requisite Instrumental Music 10-20-30) and may choose to focus on “classical” or jazz or both. Students are encouraged to participate in extracurricular music activities in order to achieve the Arts Diploma.

Students will develop the skills and attitudes necessary to maximize success for enrollment into a post secondary music program if they so choose, as well as developing the competencies necessary for life-long success.

Throughout the students enrollment in the Drama Arts Academy students will meet with their Drama instructor to build an individualized learning program. The result of which will be a collection of reflective journals and performance artifacts, as well as the development of a portfolios and audition materials. These artifacts will help track the student’s growth and artistic development.

Throughout the students enrollment in the Instrumental Music Arts Academy students will meet with their Instrumental Music instructor to build an individualized learning program in order to develop a collection of reflective journals, performance artifacts for their portfolios. These artifacts will help track the student’s growth and artistic development.



"Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything." - Plato

Visual Arts Courses

Art 9

Art 9 is a sampler course that introduces students to the wide variety of mediums and experiences that students can obtain in the LCI art studio. Students will also be introduced to foundational knowledge and practices to develop their skills and passion in the visual arts.

Art 10

Art 10 is also a foundational year for senior high level art studies. It is a structural presentation to ensure a strong basis for advancement to Art 20, 30 and 35.

Art 20 and Art 30

Art 20 and 30 builds upon concepts and skills covered in Art 10 . It emphasis student creativity and self-directed exploration and risk taking. Students enrolled in higher level Art courses should demonstrate strong initiative and self motivation to work independently.

Advanced Placement Art

(Academy students must complete this course OR Art 35 Portfolio Development) Specialized studio art program for students who are planning on applying to a post –secondary institution (specifically a university) which participates and recognizes Advanced Placement Studio Art. Art AP represents approximately 250 hours of time with a set portfolio evaluation by the Advanced Placement Board.

ART 35 Honours Art History

(Academy students must complete this course) A continued study in art as an extension of the Art 30 curriculum. Students will place an emphasis on studio work but with a historical/cultural appreciation component.

ART 35 Studio/Portfolio Development

(Academy students must complete this course OR AP Art) Intended for students who will be applying to a post-secondary institution in which a portfolio is required for acceptance. Study will follow the guidelines given by the particular institute(s) the student is interested in attending. It is the student's responsibility to research given portfolio requirements

“Every child is an artist. The problem is how to remain an artist once he grows up.” – Pablo Picasso

Visual Arts Academy

The Visual Arts Academy at LCI is for students wishing to engage in a wide variety of mediums and experiences in order to develop their skills and create their own personal style as an artist. Students will be required to complete a series of courses that will challenge and grow their skills and understandings of elements and principles of art and design. Students must be willing to take risks and understand that in order to grow as an artist they must adapt a “Growth Mindset” approach to their work.

Students will need to complete Art 10-20-30 and an Art 35 course, which will cover a wide range of media exploration, encounters with art, and professional development in the arts. In addition to the completion of the traditional art courses students will also be asked to complete at least 5 Credits in the Digital Arts/CTS stream. Students enrolled in the Arts Academy may also benefit from completing the Advanced Placement Art Program as well. This is a college level program offered while still in high school. Students that complete the program may have the opportunity to earn advanced credit to university or college.



“A man paints with his brains and not with his hands.” – Michelangelo

Professional Development in the Arts

Professionalism in the Arts 35

This course is intended for any student who wishes to extend and demonstrate their understandings and growth as a student in Arts Education. This course, and the requirements as outlined in this document, is required for students to obtain their Arts Education certificate at graduation. Students must have completed or be enrolled in a 30/35 level arts course and be in their grade 12 year in order to take this course.

This course will be delivered as an on-line, self directed course of study, with compulsory teacher led seminar sessions. Each student will be paired with an instructor in their chosen discipline to check in with as they progress through this course. Each discipline will have their own requirements in conjunction with the base content to complete the course.

Portfolio Development

Each student will develop a portfolio to demonstrate their competencies within their chosen discipline. This process based portfolio will be individualized to meet each students post-secondary or future employment goals.

Capstone Project

In conjunction with Professional Development in the Arts, this showcase project will synthesize the student's learning into the creation of a discipline specific final piece. This will be performed/ presented to an audience in their graduating year prior to being awarded an Arts Education Certificate.

"How can we turn our back on an endeavor which increases our children's cultural intelligence, heightens individual sensitivity and deepens our collective sense of humanity? I suggest to you that we cannot." – Alec Baldwin

Extra-Curricular Arts Activities

At LCI, we pride ourselves on the vast number of extracurricular activities that we offer to our student body. Students who wish to further engage in The Arts may sign up to participate in some of the following activities we offer:

Choir

- The Trebles - Female Vocal Group
- The Boys Band - Male Vocal Group

Dance

- Dance Productions

Drama

- SHED The Mask - Drama Festival
- Alberta High School Drama Festival
- Improv Club

Instrumental Music

- Pep Band
- Jazz Combo
- Small ensembles

Visual Art

- Manipulatosis Art Show
- School installment pieces
- Arts Alive and Well

Multi-Disciplinary

- Visits to performances and shows
- Touring opportunities

*Extra-curricular activities may change from year to year, so be sure to speak with instructors about what is available.

"The arts inform as well as stimulate; they challenge as well as satisfy. Their location is not limited to galleries, concert halls and theatres. Their home can be found wherever humans chose to have attentive and vita intercourse with life itself."

- Elliot Eisner

LCI Arts Awards

ARTS CERTIFICATE (Grade 9 - 12 Eligible)

Presented to students who have participated in performance or showcase activities and have demonstrated dedication and passion in their discipline.

ARTS GRADUATION PINS (Grade 12 Eligible)

Presented to students who graduate with a 30/35 level Arts course and have participated in performance or showcase activities.

STUDENT LEGACY AWARDS (Choir, Dance, Drama, Instrumental Music, Visual Art) (Grade 12 Eligible)

Awarded to a student demonstrating exceptional dedication and ability in their discipline as recognized by teachers and/or fellow students.

BANDSTAND MUSIC JAZZ AWARD (Grade 10—12 eligible)

Awarded to a student demonstrating exceptional dedication and ability in instrumental music (Band/Jazz Band).

LISA DOOLITTLE ACHIEVEMENT IN DANCE AWARD (Grade 12 eligible)

Awarded to a student who has demonstrated outstanding achievement in curricular and co-curricular Dance.

BETTY POULSEN DANCE AWARD (Grade 12 eligible)

Awarded to a student who has demonstrated outstanding achievement in curricular and co-curricular Dance.

COUNTRY 95.5 FM MUSIC SCHOLARSHIP (Grade 12 eligible)

Awarded to graduating students in Choral or Band, who intends to pursue further education in this area.

LONG & MCQUADE (Grade 12 eligible)

This award will be awarded to students in the area of Choir, Band, and/or Jazz Band.

TECHNICAL THEATRE AWARD (Grade 12 eligible)

Awarded to a student who has demonstrated outstanding achievement in Technical Theatre production.

D.R. YATES ARTS AWARD (Grade 12 eligible)

Students who have excelled in one or more of the fine arts are recognized for their achievements through this award. Students are awarded the D.R. Yates Fine Arts Awards for their Achievements in the areas of drama, dance, art, choral music and/or instrumental music.

BARBARA WALKER ARTS AWARD (Grade 12 eligible)

Presented to the student who displays outstanding achievement in two or more areas of Fine Arts at LCI. This recognition is intended to reflect an exceptional level of achievement in areas of performance, dedication to the Arts, and responsibility to the group, while maintaining a respectable academic record. Truly, this award will recognize exceptional students.

"The future belongs to young people with an education and the imagination to create." – President Barack Obama

LCI Arts Academy Planning Guide

The following is a suggested plan for students to be able to graduate with an Arts Education Certificate. Depending on course availability, and other academic needs, this plan may be changed.

Grade 9

Students are encouraged to sign up for all Arts courses they are interested in. This includes Choral Music, Dance, Drama, Instrumental Music and/or Visual Arts.

Grade 10

Semester 1

Course	Arts 10
Course	Arts 15 (Outside Timetable)
Course	_____
Course	_____
Course	_____

Semester 2

Course	Arts 10 / 15
Course	_____

Grade 11

Semester 1

Course	Arts 20
Course	_____

Semester 2

Course	Arts 25 (Outside Timetable)
Course	_____

Grade 12

Semester 1

Course	Professional Development in the Arts
Course	Arts 30
Course	Arts 35 (Outside Timetable)
Course	_____
Course	_____

Semester 2

Course	Professional Development in the Arts
Course	_____

Total Arts Education Credits = 40

"A broad education in the arts helps give children a better understanding of their world...We need students who are culturally literate as well as math and science literate." –Paul Ostergard, Vice President, Citicorp



Lethbridge Collegiate Institute Arts Academy Application

Part A: Demographic Information

Date of Application _____
Month | Day | Year

Student Name _____

Address _____
 _____ Postal Code _____

Home # _____ Cell # _____

Student email _____

Current School _____

Current Grade _____ Gender: Male () Female ()

Dance []

Technical Theatre []

Dramatic Arts []

Visual Art []

Music - Choral []

Music - Band []

Type of Instrument _____

Please place an X in the discipline you will be auditioning/interviewing for. If you wish to audition/interview for more than one discipline, please indicate your first, second, and third choices. In doing so you will be expected to audition for all.

For Office Use Only

Application Checklist

Application filled out in full []

Report card/transcripts are attached []

Student Reflection is attached []

Audition date and time is given []

Teacher Notes

[] Yes, Accepted

[] Yes, Accepted with conditions

[] No

Administrator Notes

[] Yes, Accepted

[] Yes, Accepted with conditions

[] No

Audition / Interview #1

Date

Time

Conditions _____

Discipline Representative Signature

Part B: Parent/Guardian Information

To be successful in the LCI Arts Academy, we recommend that students:

- Have a high interest in and passion for the arts
- Be critical and "outside the box" thinkers
- Be highly self motivated and able to work independent
- Be willing to take on the challenge of a rigorous program
- Be willing to challenge themselves artistically

Reflecting on the previous page attributes, please share any thoughts or information about your child that are relevant and/or important.

Parent(s)/Guardians Information:

Name _____

Relationship to Student _____

Address _____

Postal Code _____

Home # _____

Work # _____

Cell # _____

Email _____

Parent(s)/Guardians Information:

Name _____

Relationship to Student _____

Address _____

Postal Code _____

Home # _____

Work # _____

Cell # _____

Email _____

Part C: Student Reflection (to be completed by student)

Student applicants: Please reflect as to why you wish to attend the LCI Arts Academy by answering the following questions.

Please attach a **typed** response of **NO MORE THAN ONE PAGE** addressing **all** of the following:

1. Describe some experiences in the arts that you have really enjoyed.
2. Describe any training or previous experiences that are relative to this application. (private instruction, performance experiences, travel, workshops, competitions, awards...)
3. What do you hope to gain from attending LCI Arts Academy?

Part D: LCI Arts Academy Student Expectations

All students accepted into the Program will be expected to:

1. Participate to the best of their ability and display commitment to all aspects of their learning as taught through the Alberta Learning Program of Studies.
2. Participate in all LCI Arts Academy classes, rehearsals, performances and special events. (Music, Theatre Arts and Dance follow an extended timetable that may include morning, after school and weekend classes/rehearsals.)

Failure to meet the above criteria may result in students being asked to leave the LCI Arts Academy Program.

Please indicate, by signing below, that you are aware of these requirements.

Student Signature: _____

Parent Signatures: _____
